

December 2020

# 18th District Light

Journal of the 18th Masonic District

Happy  
holidays

## **LODGES OF THE 18TH DISTRICT**

**Audubon-Parkside #218**  
**Campana de Libertad #376**  
**Collingswood-Cloud #101**  
**Laurel #237**  
**Lazarus #303**  
**Merchantville #119**  
**Mozart #121**  
**Rising Sun #15**  
**USS NJ #62**

## **INSIDE**

**William Harvey: Story-  
teller for the Ages**

**A Mason's Journey into  
the Great Books**

**Masonic Profile:  
Giuseppe Mazzini**

**and much more!**

# CONTENTS

FROM THE EDITOR ..... 3

LETTERS TO THE EDITOR ..... 4

ARTICLE: William Harvey: A Storyteller for the Ages ..... 5

ARTICLE: A Mason’s Journey into the Great Books ..... 9

MASONIC PROFILE: Giuseppe Mazzini..... 11

SCHEDULE: 18th District Lodge Communications ..... 13

SCHEDULE: 2020 Masonic Village Visits..... 14

SCHEDULE: 2020 DLIs/GLI..... 15

DEPARTMENTS

Monthly Calendar of Meetings & Events ..... 16

This Month’s 18th District Events ..... 17

Looking Forward / Upcoming Events..... 19

G. L. and Appendant Bodies ..... 21

- Grand Lodge Election Results..... 22
- Grand Master’s Edicts` ..... 23

Entertainment Pages..... 35

## 18th District Light: Journal of the 18th Masonic District

Editor: RW David A. Frankel — dafrankel@comcast.net

**BACK ISSUES OF THE 18TH DISTRICT LIGHT CAN BE FOUND AT:**

<https://drive.google.com/open?id=0B1zPsUAMCi4Oc0YxSTBKS18xYUK>

**THE 18TH DISTRICT BLUEBOOK CAN BE FOUND AT:**

<https://drive.google.com/open?id=1tQMIPxzmFirdAeFIXabMTZMMB1Sz-ZJk>

## FROM THE EDITOR

**B**rethren,

As I write this on November 19th, things have been changing rapidly over the past week. New state restrictions necessitated by the upsurge in the pandemic resulted in the Grand Master's Edict ordering all installations to be "Closed" and limited in attendance to the five elected officers and the installing Master, installing Marshal, and the DDGM or his designee. Qualifying teams will attend to qualify the incoming Master, but will not remain for the installation. See the Grand Lodge election results and all of the GM's recent Edicts starting on page 22 and, especially, the Edict applying to lodge meetings, degrees, traveling and installations on page 31.

Although most of us won't be able to attend, you can still see the entire schedule of 18th District installations on page 18 in the *This Month's 18th District Events* section or on the *Monthly Calendar* page.

A word of congratulations to our new and continuing Grand Lodge Officers from the 18th District. Again, you can see all the Grand Lodge election results on page 22 in the *G.L. and Appendant Bodies* section of this issue.

The 18th District Light sends its best wishes to all our 18th District Lodges and Brethren for a successful Installation Season, unusual though it may be, and may you all have safe, healthy, and happy holidays!

*Dave*

*The world is my country, all mankind are my brethren, and to do good is my religion.*

— Thomas Paine



## LETTERS TO THE EDITOR

This is a bit of a first for the 18th District Light—an actual letter to the editor in response to one of last month's articles. Frankly, the 18th District Light would love to hear from more readers. If you have an opinion or reaction to something that appears in these pages, please let us know, and maybe we can keep this new feature going.

**From: Eugene Bathurst**  
**Subject: November District Light**

**WB Dave,**

I enjoyed “The Forgotten Grand Principle” in the November District Light and would like to comment.

In the response to “The Forgotten Grand Principle” the writer writes:

‘How many times have we said, or heard it said, that you can’t discover the ‘secrets’ of Freemasonry by simply **READING** them in a book? The **REAL** secrets of Freemasonry are hidden within each Brother – internal. And, in some respects, they differ slightly from Brother to Brother, depending upon what he has found in his journey.’

This sentiment is exactly why we must “travel.” Lodge to Lodge, District to District, and Jurisdiction to Jurisdiction. One visit to a neighboring Lodge will not permit us to really get to know our Brothers. Only through repeat visits to other Lodges do we get to know our Brothers.

I cherish all the visits I have made within the District, State and other Jurisdictions. I truly enjoyed meeting and getting to know Brothers from around New Jersey, Pennsylvania, South Carolina, and Florida. Through these visits and interactions with the Brethren, I have come to a more full and deeper understanding of our Craft.

So, yes, I feel travel is at least one of the “keys” to Masonic Truth and Understanding.

Fraternally,  
Eugene Bathurst, PM  
Laurel Lodge #237

A thank you to WB Bathurst for sharing his views, and to the rest of our readers, you may find a clue to this month's Masonic Cryptoquote in the theme of WB Bathurst's letter.

# WILLIAM HARVEY

## A Storyteller For The Ages

by WB Martin Bogardus, Collingswood-Cloud Lodge No. 101

**T**hose of even a mild literary bent will surely have noticed the dearth of creative Masonic fiction in the canon of fraternal literature.

Early American history is rife with tales of such larger-than-life characters as Johnny Appleseed, John Henry, Paul Bunyan, and more, who fueled the American imagination and desire for westward expansion. We also have many fanciful tales based on actual historical figures, to wit, *The Devil and Daniel Webster*, in which 18th century New England lawyer Daniel Webster drives the Devil out of New Hampshire by beating him in a trial set before an infernally stacked jury, with Satan himself as judge.



William Harvey, J.P., F.S.A (Scot)

Where, it is fair to ask, are our Masonic folk heroes?

**E**nter Brother William Harvey. Bro. Harvey's Masonic career was exceptional, culminating shortly before his death in his role as Provincial Grand Master of Forfarshire in Scotland, 1934-36. He was born, 1874, in Stirling, Scotland. His father died when William was but three years of age; by the time he reached the age of eleven he was obliged to leave school to work and support the family. He first apprenticed to a hatter, in 1889 he was hired by William Kinross' Stirling Carriage Works, and he later entered the law office of Messrs. Mathie, MacLuckie & Lupton to work as a law clerk.

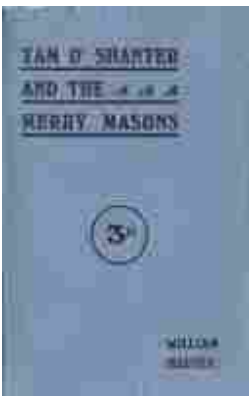
But William Harvey's first love was writing. When the opportunity arose, in 1899, to enter the writing profession, he joined the literary staff of the Leng-Thompson company in Dundee. In 1904 he joined the Peoples Journal. He became literary editor of the Dundee Advertiser between 1908 and 1912 and was then appointed to manage the fiction department, a post he reveled in.<sup>1</sup>

**H**arvey wrote both non-fiction and fiction, including *The Harvey Ritual*, the gold standard for Scottish Masonic ritual, which was first published in *The Complete Manual of Freemasonry* in 1917.<sup>2</sup> His fictional writings include skits and parodies of amusing characters, peppered with the strong Scottish flavor of his birth. *Tam O'Shanter and the Merry Masons*, *How Tamson Got the Third Degree*, and *The Deil Among the Masons* are all richly humorous poems

- 
1. Harvey, William. *A Collection of his Masonic Works*. Temple-Arch Publishers. Inverness-shire. Great Britain. 2000.
  2. Harvey, William. *The Complete Manual of Freemasonry*. Dundee: T. M. Sparks, Crosswell Printing Works. 1917.

meant to entertain and delight Mason's of all ages with a laugh in every line, while *The Secrets of Freemasonry* parodies the customs of the Craft.

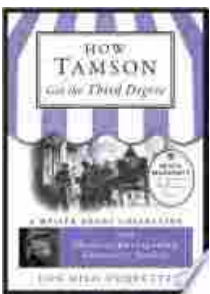
Harvey was an avid Robert Burns devotee who spoke and lectured throughout his native land on Scotland's most famous bard. He wrote what some consider the definitive work on Robert Burns as a Freemason. Being also a member of Burns' mother lodge, Lodge Stirling Royal Arch No. 76, more than 100 years after the famous poet, Harvey's book, *Robert Burns in Stirlingshire*, published in 1899, is still a standard Masonic reference work.<sup>3</sup> He also wrote a poem directly inspired by Robert Burns called *Tam 'o Shanter and the Merry Masons*, which puts a decidedly Masonic spin on Burns' earlier seminal work *Tam 'o Shanter*.



**T**he story of *Tam 'o Shanter and the Merry Masons*, written by Harvey in 1917, begins with Tam sitting in a local tavern having a drink when he overhears a group of Masons that includes Robert Burns. Curious, he strikes up a conversation with Burns and the group about the Craft, and thinking them a good group of “merry Masons,” asks how he can join. Burns pledges to Tam to be one of his “makers” and says that he will recommend him at the next lodge meeting. They spend an interesting evening carousing together, drinking whisky punch and toasting to Tam's decision to join the fraternity before Tam has to go back home to his wife Kate who is waiting for him to return. But before he can return home, Tam is captured in the forest, stripped of his “breeks” (trousers) and “shoon” (shoes), and is promptly initiated by Robert Burns into the fraternity. In fact, Robert Burns toasts him “three times three,” referring to the three knocks a candidate makes to enter a lodge three times, i.e., three for the EA, FC, and MM degrees.<sup>4</sup>

*“An’ though I say’t, I’d never keep  
A husband frae his virtuous sleep;  
But ere you leave our Circle, Tam,  
Let’s souther friendship with a dram –  
Ae pairtin’ gless” Burns cried in glee;  
“Let’s drink it, chaps, wi’ three times three,  
An’ show to Tam our high regard.*

*Count, Wardens, count!” cried Scotland’s Bard.*



**H**ow *Tamson Got the Third Degree* is a riveting tale about what happened to Tannas Tamson the night he was “raised.” We learn about his Masonic ordeal as he relates his story to fellow crony Snecky Grant, after his other friends have left. Grant, a noted pecunious penny pincher, thinks he can learn the secrets of Freemasonry by taking advantage of Tamson's inebriated state, but Tamson instead spins a fantastical story about the Masons taking him to

3. Harvey, William. *Robert Burns in Stirlingshire*. Stirling: Eneas Mackay, 43 Murray Place. 1899.

4. Harvey, William. *Tam 'o Shanter and the Merry Mason's*. Dundee: T. M. Sparks, Crosswell Printing Works. 1917.

Hell to fight three devils – who, interestingly, are Jubelo, Jubelum, and Jubela, in that specific order, representing Greed, Avarice, and Death. All the while beset by coffins and corpses, which crack open revealing twisted macabre visages, Tamson must use his “Masonic light” to slay each of the devils with quick thinking and dispatch, finally defeating even Death himself.<sup>5</sup>

*Says he, ‘If I the truth may tell,  
My guid freend, Tam, you’re now in hell...*

The Three Devils

*The first is Greed, an ugly chield, (child)*

*He guards the entrance to the field.*

*The second, Avarice, midway*

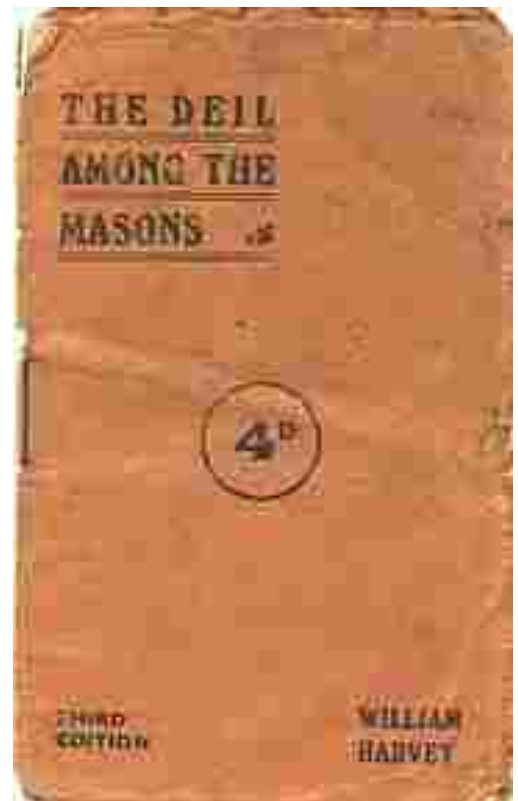
*You’ll likely meet, Tak’ tent, an’ pray;*

*The third’ll try to sneck (cut) your breath,*

*An ugsome earl - we ca’ him Death.’*

“Dedicated to every merry Mason who has passed from Labour to Refreshment Saint Andrew's Day,” *The Deil Among the Masons* is a humorous battle of wits as told to Tam Paton between Bro. James McCracken, Tyler of Royal Bracken Lodge, and the Devil, referred to as Satan, Cloutie or Nickie Ben. As the story opens, Jamie is heading home from a rather long lodge meeting in the early morning hours one Halloween night when he hears the salutation, “Good Morning, Brother!” Astonished by seeing the Devil himself and after being frightened out of his wits, in true Scotsman fashion he plucks up his courage and decides to test the Devil to find out just how much he knows about Freemason secrets. Jamie asks him “How auld's your Mither?”, but the Devil evades the question saying he should have asked about how Jamie’s father is doing. The proper response would have been to say what year the lodge he belonged to was founded - his Mother Lodge – thus discrediting Satan’s status as a Mason.<sup>6</sup>

At this point Jamie directly challenges the notion that the Devil is really a Brother Mason because he cannot give the correct answer to the challenge question given. The Devil begins to taunt Jamie and boast that it was he himself that invented Freemasonry. Jamie replies rebuking him saying:



- 
5. Harvey, William. *How Tamson Got the Third Degree*. Dundee: T. M. Sparks. Croswell Printing Works. Peter Street. 1919.
6. Harvey, William. *The Deil Among the Masons*. Dundee: T. M. Sparks. Croswell Printing Works. Peter Street. 1919.

*Guid (Good) guide us! frae God's beuk (book) I'm able  
To prove to a' wi' een (eye) to see  
You hadn'a haen (had) the First Degree,  
Or, by the Mallet an' the Level,  
You'd never hae taen (taken) your job as Devil!"*

The Devil then boasts about his intimate knowledge of Freemasonry. Though Satan has some knowledge about the Craft, which he relates, he lacks true understanding. Similar to the biblical story of the Devil quoting scripture when Jesus had been fasting in the wilderness for 40 days, the Devil can equally quote Masonic secrets when it serves his purpose. But he can never be a true Freemason, because even though he possesses knowledge, he lacks enlightenment.

After this, the Devil talks about punishments in Hell unknown to men and takes credit for the infernal demise of Jubelo, Jubelum, and Jubela, as well as other Mason's who don't practice Freemasonry in their hearts.

*"Nae (no) fire ablow (blowing) will purge their crime.  
They're dammed ayont (beyond) the end o' time...  
Year in, year out, in endless pain.  
They cry, 'Wae's (woe is) me! 'The Maister's slain."*

This is their punishment – to build great temples out of hot but soft lava that will never be completed eventually collapsing, a pointless but Sisyphean task. The Devil also tells Jamie if he doesn't quit drinking too much that he too will suffer a similar fate when he dies. Jamie rebukes the Devil, and after parting company with him gets on his knees to pray to God thanking him for each blessing, promising that he will try to live by the bible, Compasses, and Square, as long as he can be a Mason. He further promises not to drink in excess, and to follow the Golden Rule while improving his mind.

*"Though I may be the warst (worst) o' men.  
Lord! save me frae auld Nickie Ben (Satan)!  
It's true afore him I was brave  
But I'll be moderate wi' the lave (alcohol).  
Take nae mair (no more) liquor to excess  
But steively (faithfully) tyle (watch) the little press."*

**W**illiam Harvey, much like Robert Burns, is a poet of the people who crafted well-told stories designed to convey important moral lessons hidden beneath a jovial and compelling style. Because of the thematic elements and simple language of everyday life that he employed, using simple subjects to express big ideas, Harvey's poems were instantly relatable to the everyman of Scottish society. Even readers who are not Scottish born innately love the musicality Harvey's rich Scottish brogue brings to his work. For those looking for creative fiction about our Gentle Craft, it's hard to go wrong reading William Harvey! 🍷



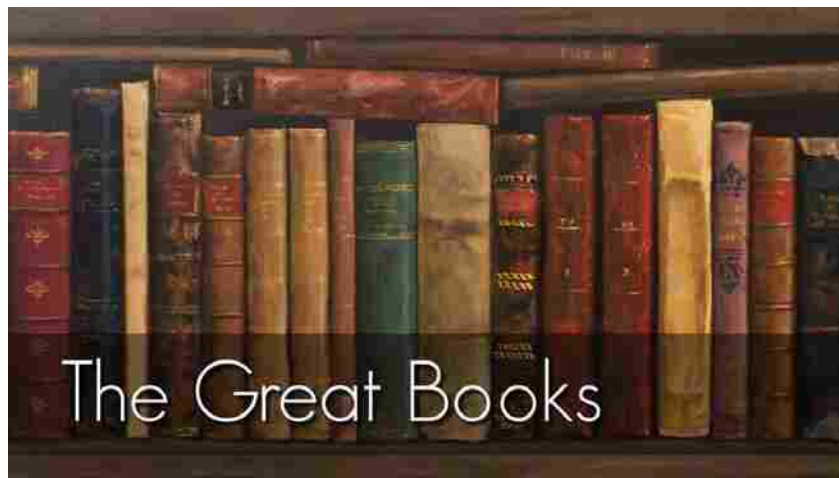
# A MASON'S JOURNEY INTO THE "GREAT BOOKS"

by WB Timothy Boyle, Rising Sun Lodge No. 15

As Masons, we are admonished to lead an enriching life of self-improvement through "a virtuous education" and the attainment of enlightened knowledge. As advocated in the "Stair" lecture, we should view the seven liberal arts and sciences as a hallmark of mankind's knowledge acquired through the centuries. But in today's busy world, how is one to find the time to study such a broad spectrum of academics without the major life interruption of pursuing a dedicated course of study, perhaps curated by an esteemed university, not to mention the financial burden of pursuing such a path?

If you have the inspiration, there is a set of books at your disposal popularly referred to as the Great Books of Western Civilization. Having begun my own journey of discovery and exploration with the Online Great Books ([onlinegreatbooks.com](http://onlinegreatbooks.com)) via an online community of like-minded individuals, I would like to share my experience with you.

What exactly are the Great Books? A few dozen books, written by some of the world's greatest minds, have withstood the test of time as bastions of mankind's knowledge and wisdom. Springing forward throughout history from the time of the ancient Greeks, these books com-



prise the stories, tragedies, philosophy, science, mathematics, history — the very culture, if you will — that has defined Western Civilization. These books represent the arts and sciences that have formed the core of a liberal education for centuries.

While the definition of a "Great Book" or the various lists of them that many have sought to compile may vary somewhat, for the most

part the Western Canon begins with Homer's *Iliad* and ends somewhere around Freud's works at the beginning of the twentieth century. The beautiful thing is that almost all such books can be found for free at just about any public library, purchased inexpensively in used bookstores, or acquired online in either electronic or hardcopy formats at very reasonable prices. All you need to do is pick one up and start reading!

I began reading the Great Books last fall with the *Iliad*, and learned quickly the advantage of reading them "with" someone else. Although I consider myself an avid reader, and derive great enjoyment from reading alone, reading the Great Books will benefit you most when you are able to have "great" contemporaneous conversations about them with others. The

Great Books challenge how you think, and make you question the world around you, and discussing those thoughts and questions with others is a mind expanding experience. Your grammar and vocabulary will improve from reading and consuming the texts, and comparing notes and discussing them with others will exercise and improve your rhetoric and logic.

One of my most enlightening exposures has been reading and following Euclid, whose thirteen books on Geometry are among the Great Books — for reasons which we, as Masons, should appreciate. I worked through his first book over a summer, with a dozen others from around the world. We came from all walks of life and varied careers; some were engineers well-versed in calculus, while others had not touched math since high school. What most astonished us with Euclid is that he does not use numbers at all. His work was based on purely geometric principles, using unquantified line segments and angles, identified by letters, and interactions between and among them based strictly on “equal to,” “greater than,” or “less than” relationships. Although definitions of shapes and right angles are introduced, the student need only learn and understand the definitions. Freedom from numerical quantification allows one to focus on the logic of each proposition, and how each proposition builds off prior ones. When it comes to forming logical responses to any argument or inquiry, the knowledge base gained from a study of Euclid’s work is irreplaceable.



**T**he reason I have stressed the value and importance of active discussion with other members of a group, is the synergy that results from hearing other interpretations and having others push you beyond your comfort zone. I see an analogy in going to the gym. You work through the pain, but only after your mind/body is aching do you realize the value of the reward you have earned. Obtaining the Great Books is easy; finding others to read them with you perhaps less so. But if our recent trials enduring a pandemic have taught us anything, it is that it is easier than we ever knew to find a group of people ready to gather for virtual discussion, using any of several readily available video platforms on the internet.

You’ve heard of Aeschylus and Sophocles, Plato and Aristotle, and dozens of other influential writers down through the ages. Imagine the enlightenment available to you if you will but cast aside the mind-numbing mundanity of Netflix, Hulu, or Amazon Prime and actually start reading these great thinkers. It isn’t a rush job, or an assignment with a deadline — the journey into the Great Books is stroll, at your own pace, through the most beautiful things the mind of man has to offer. And of course, as with anything of importance in life, you will get out of it what you put into it. You have but to open a book and begin. Happy reading and conversing! 🍀

# A PHILATELIC MASONIC PROFILE

## Giuseppe Mazzini — Father of the Italian Republic

by WB E. “Gene” Fricks, Rising Sun Lodge No. 15

The late Robert Lana compared the Italian patriot Giuseppe Mazzini to Thomas Jefferson in creating the ideals that determined the very nature of their two countries.<sup>1</sup> Where Mazzini received the degrees of Freemasonry remains something of a mystery (France is a likely location), but he is accorded the rank of past grand master in the *Grande Oriente d'Italia*.<sup>2</sup>

Mazzini was born June 22, 1805 in Genoa. Educated as a lawyer, he early became involved in revolutionary activities and joined the Carbonari in 1830. He was imprisoned for six months and released upon a promise to leave the Roman States. He settled in Marseilles, France, where he wrote a letter to King Charles Albert of Sardinia that led to his perpetual banishment from the kingdom of Savoy. Mazzini founded the movement Young Italy in 1832 with Giuseppe Garibaldi. The purpose of this secret revolutionary organization was to unify the Italian states under a republican form of government; Young Italy attracted liberal democratic nationalists from throughout Italy and abroad.

During 1849, he returned to Italy to form a triumvirate with other revolutionary leaders Saffi and Armellini, but went into exile again when papal control of Rome was re-established. He instigated rebellions in Mantua in 1852; Milano in 1853; Genoa in 1857, and aided Garibaldi's expeditions in 1860, 1862, and 1867.

Mazzini died on March 10, 1872 and is buried in Genoa.



Figure 1



Figure 2

His first appearance on Italian postage stamps was on September 20, 1922 (Sc 140-142). Designed by Vittorio Grassi, they were issued only in Rome, Genoa, and Bologna. This issue is particularly significant for their symbolism. The 25-centesimi value (Figure 1) depicts the allegory “Flames of Patriotism Tempering the Sword of Justice.” It should be particularly familiar to anyone conversant with the symbology of the 18th degree of the Ancient & Accepted (Scottish) Rite.

The 40-centesimi value (Figure 2) depicts a portrait of Mazzini surrounded by acacia branches.

1. Lana, Robert E. “Giuseppe Mazzini, father of the Italian Republic,” *Linn’s Stamp News*, January 12, 2004: 20-21.
2. Denslow, William R. *10,000 Famous Freemasons*. [Richmond, Macoy Publishing & Masonic Supply Co., Inc. 1959], III, 158.

The 80-centesimi value (Figure 3) shows Mazzini’s tomb in the principal cemetery in Genoa. A close examination shows two Doric pillars in the porch approaching the sanctuary of the tomb (Figure 3a). Beneath the entrance is a design remarkably similar to that of the lambskin apron, the badge of a Mason (Figure 3b). The distinctive blue shade is also noticeable.



Figure 3



Figure 3a



Figure 3b

Mussolini’s Italian Socialist Republic issued a 30c postal card (Michel P126) in 1944. The fascists’ cynical attempt to lay claim to Mazzini’s heritage is ironic in view of his liberal democratic views. Mazzini was always a republican and never really accepted Italian unification under the House of Savoy.

His ideal of a democratic republic was achieved June 12, 1946, when the monarchy was abolished by referendum of the people and the Republic of Italy was proclaimed. In June 1949 the Italian government invited the *Grande Oriente d’Italia* to participate in the parade and dedication of a statue of Mazzini in Roma. Three thousand Italian Masons were present. Italy issued a 20-lira stamp (Figure 4) showing the sculpted monument designed by past grand master Ettore Ferrari. The same stamp overprinted for use in the free territory of Trieste is listed as Sc 45.



Figure 4

On December 31, 1955, Italy issued a 100-lira airmail stamp (Figure 5), Sc C129, showing Mazzini and the lighthouse of the port of Genoa to mark the centenary of his birth (Figure.5).



Figure 5



Figure 6



Figure 7

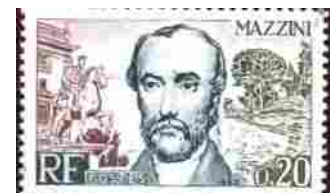



Figure 8

Similarly, Italy used Mazzini’s portrait to commemorate the 25th anniversary of the establishment of the Italian republic on June 12, 1971, (Figure 6) Sc 1040-41. Italy marked the centenary of his death on March 10, 1972, with a three-stamp set, (Figure 7) Sc 1059-61. France also honored Mazzini with a 20-centime issue (Figure 8), Sc 1061. 

# 18TH DISTRICT LODGE COMMUNICATIONS

**AUDUBON-PARKSIDE No. 218**  
3rd Monday @ Audubon Temple  
305 East Atlantic Avenue  
Audubon, NJ 08106

**CAMPANA DE LIBERTAD No. 376**  
4th Tuesday @ Merchantville  
6926 Park Avenue  
Merchantville, NJ 08109

**COLLINGSWOOD-CLOUD No. 101**  
2nd Tuesday @ Audubon Temple  
305 East Atlantic Avenue  
Audubon, NJ 08106

**LAUREL No. 237**  
1st & 3rd Friday @ Laurel Temple  
Atlantic Avenue and Stone Road  
Laurel Springs, NJ 08021

**LAZARUS No. 303**  
1st Monday @ Haddonfield Temple  
16 East Kings Highway  
Haddonfield, NJ 08033

**MERCHANTVILLE No. 119**  
2nd & 3rd Friday @ Merchantville Temple  
6926 Park Avenue  
Merchantville, NJ 08109

**MOZART No. 121**  
1st Tuesday @ Audubon Temple  
305 East Atlantic Avenue  
Audubon, NJ 08106

**RISING SUN No. 15**  
1st & 3rd Wednesday @ Haddonfield Temple  
16 East Kings Highway  
Haddonfield, NJ 08033

**USS NEW JERSEY No. 62**  
3rd Monday @ Merchantville Temple  
6926 Park Avenue  
Merchantville, NJ 08109

# MASONIC HOME VISITATIONS

## SUNDAY

## LODGE

January 5	USS New Jersey
January 19	Lazarus
February 2	Collingswood-Cloud
February 9	Laurel
February 16	Audubon-Parkside, Campana de Libertad & Merchantville
February 23	Mozart
March 1	Rising Sun
March 15	USS New Jersey
March 29	Lazarus
April 12	Collingswood-Cloud & Laurel
April 19	Campana de Libertad & Merchantville
April 26	Audubon-Parkside & Mozart
May 3	Rising Sun
May 17	USS New Jersey
May 31	Lazarus
June 21	Collingswood-Cloud & Laurel
June 28	Campana de Libertad & Merchantville
July 5	Audubon-Parkside & Mozart
July 12	Rising Sun
July 26	USS New Jersey
August 9	Lazarus
August 30	Collingswood-Cloud & Laurel
September 6	Campana de Libertad & Merchantville
September 13	Audubon-Parkside & Mozart
September 20	Rising Sun
October 4	USS New Jersey
October 18	Lazarus
November 1	Laurel
November 8	Campana de Libertad, Collingswood- Cloud & Merchantville
November 15	Mozart
November 22	Audubon Parkside & Rising Sun
December 6	USS New Jersey

# *Suspended*

# TENTATIVE 2021 DLI/GLI Schedule

18th District MW&PM Association at 6:45pm before DLI at 7:30pm

## Wednesday

## Lodge/Location

January 13

Audubon-Parkside No. 218  
(@ Audubon Temple)

February 10

Campana de Libertad No. 376  
(@ Merchantville)

March 10

Collingswood-Cloud No. 101  
(@ Audubon Temple)

April 14

Laurel No. 237  
(@ Laurel Temple)

May 12

Lazarus No. 303  
(@ Haddonfield Temple)

June 9

Mozart No. 121  
(@ Audubon Temple)

September 8

Rising Sun No. 15  
(@ Haddonfield Temple)

October 13

USS New Jersey No. 62  
(@ Merchantville Temple)





November 10

Qualification Teams  
(@ Merchantville Temple)

**All dates, including GLI (date tbd), subject to change or cancellation depending on pandemic restrictions.**

# December 2020

[https://calendar.google.com/calendar/embed?src=5l3hgs9net006u7qph4neeo08%40group.calendar.google.com&ctz=America%2FNew\\_York](https://calendar.google.com/calendar/embed?src=5l3hgs9net006u7qph4neeo08%40group.calendar.google.com&ctz=America%2FNew_York)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 US Installation	4	5
6	7 LZ Installation	8 CC Installation	9	10 	11 MV Installation HAPPY	12 RS Installation
13	14	15 MZ Installation	16	17	18 LB Installation	19 LL Installation
HANNUKAH		HAPPY		HANNUKAH		
20	21 AP Installation	22	23	24	25 MERRY CHRISTMAS! 2020 	26 HABARI
27 GANI	28 	29 HABARI	30 GANI	31 Happy New Year 		

## MASONIC VILLAGE VISITATIONS

Sunday, November 1 — Laurel

Sunday, November 8 — Laurel, Parkside, Collingswood-Cloud, Merchantville

Sunday, November 15 — Mozart

Sunday, November 22 — Audubon-Parkside, Rising Sun

# Suspended



AP = Audubon-Parkside  
CC = Collingswood-Cloud  
LB = Campana de Libertad

LL = Laurel  
LZ = Lazarus  
MV = Merchantville

MZ = Mozart  
RS = Rising Sun  
US = USSNJ



# This Month's 18th District Events

The following pages are intended to promote Masonic events and are offered as a courtesy by the 18th District Light to the event sponsors. The 18th District Light is not responsible for the accuracy of the information, event cancellations, nor for accepting reservations. For information or reservations for an event, please follow the instructions given in the event flyer.

## *TRAVELING*



## *IT'S WHAT WE DO*

# SCHEDULE OF INSTALLATIONS

LODGE / DATE	DETAILS
<b>Audubon-Parkside #218</b> <b>Monday, December 21st</b> @ Audubon	CLOSED Installation of Joseph A. Buono, Qualification at 7 pm, Ceremony at 7:30 pm (See note on attendance below.)
<b>Campana de Libertad #376</b> <b>Friday, December 18th</b> @ Merchantville	CLOSED Installation of DB Enrique Rosario Qualification at 6:30 pm, Ceremony at 7 pm (See note on attendance below.)
<b>Collingswood-Cloud #101</b> <b>Tuesday, December 8th</b> @ Audubon	CLOSED Installation of WB James Boulger, No qualification necessary, Ceremony at 7:30 pm (See note on attendance below.)
<b>Laurel #237</b> <b>Saturday, December 19th</b> @ Laurel	CLOSED Installation of WB Craig J. Woodruff, No qualification necessary, Ceremony at 2 pm (See note on attendance below.)
<b>Lazarus #303</b> <b>Monday, December 7th</b> @ Haddonfield	CLOSED Installation of WB Dino P. Stephens I, No qualification necessary, Open/Ceremony 7 / 7:30pm (See note on attendance below.)
<b>Merchantville #119</b> <b>Friday, December 11th</b> @ Merchantville	CLOSED Installation of Shawn M. Roberts, Qualification at 7 pm, Ceremony at 7:30 pm (See note on attendance below.)
<b>Mozart #121</b> <b>Tuesday, December 15th</b> @ Audubon	CLOSED Installation of WB Michael Mattes, No qualification necessary, Ceremony at 7 pm (See note on attendance below.)
<b>Rising Sun #15</b> <b>Saturday, December 12th</b> @ Haddonfield	CLOSED Installation of Bro. Mark A. Friedrich, Qualification at 6:15 pm, Ceremony at 6:30 pm, (See note on attendance below.)
<b>USS New Jersey #62</b> <b>Thursday, December 3rd</b> @ Merchantville	CLOSED Installation of Bro. Alfred "Casey" Huston, Qualification at 7 pm, Ceremony at 7:30 pm (See note on attendance below.)

**Qualifying Teams will attend the qualification of the incoming Master.**

**All installation ceremonies are CLOSED, with attendance limited to the five elected officers to be installed, the installing Master & Marshal, and the DDGM or his designee.**

# Looking Forward



# Upcoming Events

18th MASONIC DISTRICT  
2021  
BLOOD DRIVES

SAVE THE DATES

*SATURDAY, FEBRUARY 6th*

*SATURDAY, MAY 1st*

*SATURDAY, OCTOBER 16th*

Watch the 18th District Light and your  
Lodge Trestleboards for details